

ARCHITECTURAL DIGEST

THE INTERNATIONAL DESIGN AUTHORITY

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Open House

Stylish Living, Indoors and Out



**Plus: AD Visits Sharon
and Ozzy Osbourne**

**Country-Manor Chic
Malibu Modernism
Palm Beach Grandeur**



ABOVE: Prized vintage pieces balance the living room: 1946 Eames rosewood chairs for Herman Miller, a 1981 Paolo Piva cocktail table for B&B Italia, and a midcentury Laverne leather-and-chrome sofa. **RIGHT:** The painting and collage at left are by John McLaughlin; a Bertioia print is displayed on restored redwood paneling, a vintage Eames bookshelf supports a 1945 Isamu Noguchi lamp, and the carpet is a Boyd design for Christopher Farr.



Within the home, carpeting laid over the concrete foundation was replaced with cork flooring and all the surfaces were meticulously cleaned and refreshed. The challenge was to select furnishings of the right scale, period, and level of refinement, without turning the interior into a time capsule. “Early on I told Albert I had found a mother lode,” Boyd says. “Rare Laverne sofas and stools—which he needed to buy before they disappeared—and a cache of Eames storage units in original condition.” The Barils had long been enthusiastic collectors, haunting galleries and antiques shows with their parents, and they became caught up in the excitement of the chase. Over the next two years, the Barils and Boyd amassed art, flatware, and decorative objects to complement carefully placed furniture by George Nelson, Isamu Noguchi, Arne Jacobsen, and the California firm of Van Keppel-Green. “If you do lots of little short strokes that are humble and correct, the overall impact is enormous,” Boyd insists. “A house doesn’t have to be pumped up on steroids to impress your friends.”

For the Barils this is an ideal escape, a 25-minute drive to an earthy paradise. “The house has its own rhythm because there’s so much glass,” Baril says. “From the pool terrace it looks as taut and slim as a Donald Judd box. Even friends who know nothing about modernism appreciate it. And we use every room. In Holmby, we hardly spend any time in the living and dining rooms. Here it’s the right amount—what we need, with nothing wasted.” □



THE FLOOR PLAN

The house was designed for Howard Steinman in 1956 by architects Craig Ellwood and Jerrold Lomax.

- | | |
|-----------------------|--------------------|
| 1. Exterior courtyard | 8. Dining area |
| 2. Media room | 9. Fireplace |
| 3. Entry hall | 10. Living area |
| 4. Children's room | 11. Master bedroom |
| 5. Laundry room | 12. Master bath |
| 6. Guest bath | 13. Terrace |
| 7. Kitchen | |

