



The source of this design was a series of drawings made at the Inca fortress in Cuzco, Peru. The tension created by one huge, finely cut stone placed next to another exerts a tremendous force. In this design Farr wanted to achieve a similar effect through the colour and weight of his own material, and endeavoured to get it exactly right.

**CHAN CHAN SILK - CONF351**

**SIZE** 2.44 3.05m (8' x 10')

**WEAVE** Hand knotted

**MATERIALS** Handspun raw silk

Can be produced to size and colour specifications

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